

A Time-Free Transparent World

Barbara Hand Clow: presented at Body, Soul, Spirit Expo, Vancouver, BC April 16, 2016

We are right in the middle of astronomical and cultural cycles that are profoundly altering the Earth, and most of us don't know where we are going. The most critical cycles during this period are the Dawning of the Age of Aquarius; the ending of two ancient Mayan Calendars in 2011 and 2012; and seven squares between Uranus and Pluto that were exact during 2012-2015, and are still in the square within 10 degrees until 2020. These cycles have been fomenting mind-boggling and confusing global changes with the dysfunctional structures of the patriarchy crashing and burning all over the world. In the midst of this time-sensitive revolution, I've been working with two practices that explore time going back a hundred thousand years that I will describe during this lecture.

Many of *you*, especially those who are younger than me, have been tuning into the Paleolithic and Neolithic worlds through farming and food—such as so many people adopting Paleolithic diets—because you sense archaic wisdom can help you to be in harmony with our planet. I now believe many of us are transiting rapidly into a *time-free transparent world*. We've contemplated deep human time, and by doing so we're recovering repressed ancient skills—the archaic hunter-gathering mind and magical mind of the Paleolithic world, and the mythic mind of the Neolithic. Before you get up to go chotksy-shopping at this Expo, this is the most difficult concept I will offer today! If you stay around, you will at least partially understand your own part in this awakening of the planetary mind, and also we will experience a guided journey with the Pleiadians into Earth's deepest structures. To keep it simple for now, first I will tell you the story of my quest, which I will relate to the cycles and thoughts of other researchers. Then we will go into the awakening of the time-free transparent world, a beautiful concept from *The Ever-Present Origin* by the German philosopher Jean Gebser. Some of you may have already read his important book.

I have been discussing these main cycles of change for many years. During this time I also searched for ways to describe the radical processes we are experiencing today. I'm sure no one in this room has escaped the crazy acceleration of time and the out-of-control changes in the world. At age 73, after years of deep contemplation, I feel like I understand where we are going—an awareness that avoids pessimism and gives me peace of mind. I begin with explaining how I discovered this awareness in my own research and writings, since at least some of you have read my books or come to a workshop, maybe even travelled with Gerry and me in Egypt, Greece, England, or Mexico. I came to a huge turning point at the end of 2011 when I had completed my part in the intellectual exploration of evolution in time. My description of nine dimensions of consciousness from the Pleiadians was finished; my research on the Mayan Calendar had synchronized; Chiron was being used by many astrologers to rule Virgo and the Sixth House as I proposed back in 1987; and most people knew that a great cataclysm had caused a human regression around 12,000 years ago, my 2001 hypothesis in *Catastrophobia: The Truth Behind Earth Changes*, which was updated in a new edition in 2007—*Awakening the Planetary Mind*. In 2011, I completed my research, so, where was I to turn in my creative life? As you will see, I have turned to writing fiction to further express these primary ideas about the evolution of human consciousness. I will describe this creative turn after I tell you my story.

When I was a young girl, my Cherokee/Celtic grandfather repeatedly told me the story of our traumatic cultural regression that was caused by a series of cosmic cataclysms around 12,000 years ago. We were reduced to a multi-traumatized species seeking survival. He told me how Earth's indigenous people struggled to recover their ancient heritage over thousands of years. He told we would recreate this archaic/magical/mythical world during my lifetime, and now we are witnessing its emergence. I had a delightful time in my grandfather's study as he moved his fingers all over a large spinning globe, telling me about the movement of people and the development of clan culture in tune with the plants, animals, and

rocks. He was a Cherokee record keeper taught by his mother, and then I received his legacy. But, when I was six years old, I had to go to school where I was abused by Western rationalism. While I went through my education that culminated in a master's degree in theology in 1983, I had to parrot the rational paradigm back to my teachers just to graduate. I also carried on a deep and continual search for the remnants of my Cherokee wisdom in everything I studied. I never lost my archaic/magical/mythic consciousness because of my grandfather and my Celtic grandmother. I couldn't exist without it today, and I believe this is what many of you may be seeking.

I experienced a difficult mid-life crisis in my early forties. My personality began to fragment because what I needed to know did not fit with the acceptable paradigms in human culture. I struggled to keep my sanity, which was not a pleasant experience for a wife and mother-of-four. I was tortured by conflicting voices in my mind, which made me realize I needed depth therapy. Psychoanalysis was too time-consuming and expensive for me, so I chose past-life regression under hypnosis (PLR) to discover what the inner voices wanted, and it worked! My graduate thesis was a comparison of PLR and Jungian analysis based on 100 two-hour sessions under hypnosis, the material for writing the *Mind Chronicles Trilogy*. As you can imagine, writing this trilogy from 1985 through 1992 triggered much more deep exploration. These sessions were a gold mine because I had time-travelled back through more than 100,000 years of human consciousness. Inadvertently, I fully activated my archaic/magical/mythical time records, which has been the basis of all my work. The *Mind Chronicles Trilogy* came out in three successive books starting in 1986—*Eye of the Centaur*, *Heart of the Christos*, and *Signet of Atlantis*—and then it was published as one condensed book, *The Mind Chronicles*, in 2007.

Craving to fuse with Earth's intelligence, I went into anthropology back in 1993 at the Cuyamungue Institute near Santa Fe, NM to train with the woman who discovered ecstatic trance postures in 1977, Dr. Felicitas Goodman. Ecstatic trance was a magical practice that connected people globally to the Great Mother during the Paleolithic and Neolithic world. It was their entry into Nature, and it still is now. Goodman discovered that holding a specific body posture for fifteen minutes while in trance, facilitated by rattling or drumming, allows anyone to take journeys into the lower, middle, and upper worlds for healing and divination. This experience opens our full creative mentality and attunes us to mother Earth. I still use this practice and teach it when I can, which will be posted on my website, handclow2012.com. That is my story in a nutshell, and now I want to relate this creative awakening to the fulfillment of the Western rational mind, the revolution that is transforming the world we live in. I'm using Jean Gebser's terminology, because he brilliantly described these fundamental layers of human mental evolution way back in the 1940s when I was born.

Considering the Western rational mind, its development begins around 2500 years ago during the Golden age of Greece and culminated during the Renaissance 500 years ago. The Western rational mind is merely the most recent advance in human consciousness. Before rationalism, the mythical mind first appears around 10,000 years ago and superseded the magical mind around 5,000 years ago. Back much farther in time, the archaic hunter-gathering mind is the first emergence of human consciousness around 160,000 years ago, which blossomed fully 100,000 years ago when humans developed art as we can see in the Paleolithic cave paintings. What is unique about hunter-gatherers is they were totally fused with Earth's vibratory fields. They knew everything that was going on in their habitat and even had global intelligence, which is brilliantly described in the magnificent film, *Avatar*.

Things changed profoundly around 12,000 years ago when a series of cataclysms occurred that initiated our separation from Nature. In a state of shock and fear, we detected our "self" or "ego," and saw ourselves as outside Nature. To cope with this changing status, humans invented very potent magical skills to cope with the vicissitudes of life; for example using spells, making powerful wishes, healing, travelling out of body,

and divination. Around 5,000 years ago, humans created myths and stories to explain the past and the critical events in their lives. They wanted to know, *Where did I come from, where am I going?* The Great Myth of Earth often opened with the story of the near destruction of Earth known as the Fall of Atlantis or the expulsion from the Garden of Eden. We were swept away in a grand mythical story of life that fascinated us all the way up to the Age of Enlightenment, which was the *takeover* by the rational mind in the eighteenth century. Notice that each one of these stages of our consciousness evolution further estranged us from Nature, and then rationalism separated us almost completely. Meanwhile during the Industrial Age and the Age of Enlightenment, we did create physical comfort and a modicum of political intelligence. However, now most of us realize rationalism is drying us up and destroying Earth, so the next stage—time-free transparency—is urgently emerging. This is the crisis of our times, the reemergence of ever-present origin. In other words, the seeds of what is to come next are always there within us and in Nature, and the cycles I've described indicate this next stage is emerging now. It actually is.

I've told my story of traveling into the deep past to recover ancient mentalities because I think it reflects the attainment of *time-free transparency*. Also I've always sought safe and useful ways to recover and use ancient wisdom. You may wonder about the value of this quest in a world that is deeply troubled by violence and atavistic behavior, for example, ISIS nesting like hornets in the Middle East. In light of the horrible emergence of this cruel group, I found myself questioning the validity of today's lecture, since ISIS exhibits some archaic, magical, and mythic traits that are covered over by misogyny—fear of woman—and stifling rationalism. So, I ask the hard question: Is the awakening of time-free transparency in our times actually creating things like ISIS and/or rampant mental illness? My answer is the American president George W. Bush created ISIS when he invaded Iraq in 2003 and threw Saddam Hussein's Republican Guard out on the streets or into jail to be tortured. Bush's insane rationalistic attack is what created ISIS, not the rising need for human freedom. Regarding rampant mental illness and drugging, this is caused by the suppression of the more creative aspects of our minds by rationalism, aspects of our mentality that are reemerging now. In other words, time-free transparency is arising within us to integrate all the aspects of our selves so that we can return to being at one with our planet. The archaic mind knows its sacred territory and protects it, the magic mind can heal and divine, the mythic mind comprehends the flow of time as our collective story, and rational intelligence can create technologies in harmony with Earth.

So, with these rich ideas in mind, what do the cycles mean to us? The Age of Aquarius has been flowing in for more than a hundred years with the discovery of quantum physics and IT, and actually what troubles us now is the ending of the remnants of previous ages. The more we understand how the changes of the ages work, the more we will easily let go of old patterns. The Age of Pisces has been a dualistic two-thousand-year period that developed organized religion. Before the Age of Pisces, during the Age of Aries around 2400 BC to 160 BC, humans adopted organized warfare for power and control. Both of these ages adored war and were male dominant. Unfortunately the war aspects of the Age of Aries were adopted by organized religions two thousand years ago, and during the Age of Pisces, people have been mind-controlled to kill other people in the name of *God*. Now that the Aquarian ideals are flowing in, many people are imagining the end of *homo agressus*, and next we will become *homo pacem*, "man of peace", which I proposed in 2007 in *The Mayan Code: Time Acceleration and Awakening the World Mind*. In other words, the newest level of our origins is coming forth.

The longest Mayan Calendar that explores 16.4 billion years of human evolution, as proposed by the biologist Carl Johan Calleman, completed itself in 2011. Then nine waves of evolution began flowing simultaneously, which is explored in Calleman's upcoming book, *The Nine Waves of Creation*. I can see that the simultaneous flow of all nine waves is *creating* time-free-transparency. It is very subtle, it is happening, yet *what is it exactly?* **Time-free transparency is a spherical form of consciousness that is holistic and embraces our ancient past and our future potential by living in the present.** The seven

squares between Uranus and Pluto have pushed us to a new level of chaos that is imploding the male-dominant world of the last 5,000 years and forcing us to integrate all the dimensions of time in our consciousness. We are plagued by horrific violence, such as in Brussels a month ago. But if you can see these events as dying conflicts from the aggressive Age of Aries that transformed into wars for God during the Age of Pisces, then clarity is available. Astrology is the best way to read archetypal transformations—“As Above, so Below”—so let’s have a last look at the Uranus/Pluto squares. Since Uranus rules revolution and creates breakdowns, and Pluto rules the deepest parts of our psyches to expose power abuse, so these squares are creating unrelenting pressure to transform. Uranus and Pluto came together in the sky during the 1960s when people fought for peace, freedom, love, ecology and equality, and now the need is critical. During these seven squares, idealism was reinvigorated as reflected in Bernie Sander’s campaign. These seven squares also triggered deep fear and anger because rationalism no longer works, as reflected in Donald Trump’s campaign.

With these rich ideas in mind, now it is time to tell you about my debut novel, *Revelations of the Ruby Crystal*. Once my rational thought congealed in 2011, my left-brain research was complete. Yet, I cannot imagine not creating all the time. So I thought about unleashing my imagination by writing a novel. One day I was stewing on that idea in my writing room, and my inner voice told me to get out a tablet and pen to write things down. In a few hours, I had the names, professions, psychological profiles, loves and hates, of all the characters in *Ruby Crystal*! I could even see them and feel them, so I talked to Gerry about it, and he said, “You must write a novel with these characters! They are fascinating and compelling; I want to *know* them!” Gerry had never encouraged me like this before, so I decided to give it a try. I parked myself in my writing room with my list of characters, and I just let it flow. I never plotted it, and now that I’m writing the sequel, it is the same, or shall I say the sequel is writing itself. But, how does this connect to all the ideas I’ve been offering today?

These ideas are highly complex to say the least. If it is true we are in the middle of a huge transformation of our species, then a trilogy that explores this transition could be very valuable, even critically important. What I discovered in writing *Ruby Crystal* is that the sharing of these complex thoughts *between* highly intelligent characters—such as Claudia Tagliatti a follower of Calleman; Simon Appel, a *New York Times* reporter in Rome writing about priestly sexual abuse; Sarah Adamson, an early Christian scholar wanting to know why she can’t find Christ in the Catholic Church; and Simon’s father, David Appel, a Jewish magus—amps up the power of their thought as they share what they are thinking among themselves. In their contrapuntal relating, a sphere forms that contains them. Jean Gebser says the time-free transparent stage is spherical, and this caught my eye because the trilogy is forcing me to write spherically to reveal all the facets of deep ideas that are emerging within us. Because of this spherical holistic quality, readers have been telling me that reading my novel is like getting a Reiki session. My past readers, who have resisted my shift into fiction, say that this novel is a quantum leap beyond what I’ve ever done. My last comment is that I’ve always wanted to entertain my audience, and non-fiction frustrated me because it is so much work for the reader. Well, ninety percent of readers report that *Revelations of the Ruby Crystal* is a page-turner, that its storytelling is compelling and fun. So, please consider reading it just for fun!

Carl Calleman and I believe that human cultures need to realize that our planet has a midline at 12 E longitude that creates what Calleman calls “The Winds of History.” He and I both think we will be mind-controlled and victimized until we realize how this terrestrial structure influences us. Next, I am going to read a few passages from *Ruby Crystal* where a few of the characters discuss this midline which goes through Gabon, Tunisia, Rome, Germany, and up through Scandinavia. Right now, the effects of this energy line can be observed in the movement of refugees out of Africa and the Middle East, up through Rome and Germany with many desiring to make it up to Sweden. After reading these passages giving you

ideas about this midline, I will take you on a guided journey into the planetary midline to awaken our understanding about it. Thank you for your participation in this process.